



Willow Manor Players

www.WillowManorPlayers.com

1. Contact Information

Name:

Address:

City:

State:

Zip:

Email:

Contact Phone (please include area code)

This is my:

Cell

Home

Work

Other Phone (please include area code)

This is my

2. Audition Information

Audition Song (please list title of song & show):

Vocal Range:

☐ Bass ☐ Baritone ☐ Tenor ☐ Alto ☐ Mezzo Soprano ☐ Soprano

Do you read music?

☐ Yes

☐ No

Have you had voice training?

☐ Yes

☐ No

Do you play an instrument?

☐ Yes

☐ No

If not cast, would you play in orchestra?

☐ Yes

☐ No

Have you performed in a production of "Mary Poppins" previously? ☐ Yes ☐ No If yes, what role?

Role(s) you are auditioning for (check all that apply)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Ebenezer Scrooge | <input type="checkbox"/> Grace Smythe | <input type="checkbox"/> Marley | <input type="checkbox"/> Mrs. Fezziwig |
| <input type="checkbox"/> Young Scrooge | <input type="checkbox"/> Fred | <input type="checkbox"/> Scrooge's Mother | <input type="checkbox"/> Mr. Fezziwig |
| <input type="checkbox"/> Mr. Cratchit | <input type="checkbox"/> Ghost of Christmas Present | <input type="checkbox"/> Sandwich board Man | <input type="checkbox"/> Ensemble |
| <input type="checkbox"/> Mrs. Cratchit | <input type="checkbox"/> Ghost of Christmas Past | <input type="checkbox"/> Fan | |
| <input type="checkbox"/> Tiny Tim | <input type="checkbox"/> Ghost of Christmas Future | <input type="checkbox"/> Emily | |

If you are not cast in the role for which you are auditioning, would you be willing to play another role or be part of the ensemble? Yes ☐ No ☐ Maybe ☐

Do you have dance experience? ☐ Yes ☐ No If yes, please describe briefly:

3. Experience (Please list up to four productions in which you have performed. You may also attach a resume.)

Theater / Group Name	Production Name	Role	Year

4. How did you hear about Willow Manor Players? (Check ALL that apply)

Willow Manor Website ☐ Stage Magazine ☐ Facebook ☐ Email from WMP ☐ From a Friend ☐ Other: _____

5. Rehearsals / Conflicts

IMPORANT: Show dates are November 15, 16, 23 & 24, 2019. Rehearsals will be scheduled for Sunday afternoons and Monday and Thursday evenings beginning in early September. Please note that all cast may not be called for every rehearsal. A rehearsal schedule listing what will be worked on at each rehearsal will be released once rehearsal begin. All cast must be available for all rehearsals during "tech weeks" (11/3-11/7 & 11/10-11/14). All known conflicts must be listed on the back of this form. We do take our rehearsal time seriously, and once committed to the show, please make rehearsals a priority.

Conflicts

Please be honest and list any conflicts with rehearsals. It will be much easier for us to construct a flexible rehearsal schedule if we are aware of conflicts in advance.

Comments: _____

Please indicate conflicts by placing an "X" over any date on which you are not available.

September

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

= Performance date (attendance mandatory)

= Tech / Dress Rehearsal